

International Conference FLORENCE HERI-TECH

The Future of Heritage Science and Technologies



Fortezza da Basso | FLORENCE - ITALY



CALL FOR PAPERS IS OPEN! January 8, 2024 | Deadline to Submit Draft Paper February 29, 2024 | Paper acceptance notification March 29, 2024 | Submission of final paper

THE DATE

FROM 29TH TO 30TH APRIL 2024 - FORTEZZA DA BASSO - FLORENCE - ITALY

THE INTERNATIONAL CONFERENCE WILL BE HELD BOTH IN PERSON AND ONLINE Authors can also participate remotely and present their research works through our online platform.

THE INTERNATIONAL CONFERENCE

Florence Heri-Tech was launched in 2018 by the <u>Department of Industrial Engineering of University of Florence</u> (<u>DIEF</u>) and <u>Florence Biennial Art and Restoration Fair</u>. The idea was to create a synergy between Cultural Heritage and New Technologies. The Conference involves a large number of research projects and scholars from around the world and puts the industry's current issues under the spotlight, specifically on issues related to innovative techniques and technologies for Cultural Heritage. The Conference is part of the Florence Biennial Art and Restoration Fair, an international event attracting prestigious institutions and companies and creating a unique opportunity to bring together the academic word with industry. The city of Florence will therefore be the international heart of Restoration and Cultural and Environmental assets as well as a forum for meeting and discussing for experts and enthusiasts from around the world. The Conference will be a significant opportunity for exchange between researchers and companies for the promotion of productive excellence, technological evolution, the greater use of culture for younger sections of the population and specialization in the educational field for graduates and PhD students.

The final objectives:

Publication and scientific dissemination of the conference proceedings; Promote international mobility and cooperation; promote the development of Europe as a multicultural society and encourage the scientific-cultural research; promoting international networks between universities, training institutes and companies to create long-term collaboration opportunities; create favorable conditions for the entry of young graduates into the world of work; demonstrate the influence of new technologies in the arts.

Nuber last edition: 180 paricipants – 3 plenary sessions – 4 parallel sessions - 126 Papers published.

AREAS & TOPICS

New Topic: ARTIFICIAL INTELLIGENCE FOR CH

material science diagno:	itic and engineering	ict and digital heritage	environment and CH	sustainable architecture for CH
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In particular this year there will be special sections dedicated to Geomatics 4 water-related CH (3D acquisition methods and systems for totally or partially submerged Cultural Heritage. Monitoring of underwater Cultural Heritage for planned conservation and risk protection. More), European Funds for Cultural Heritage (Success cases. Ongoing projects. Opportunities and Perspectives.) and Cultural Heritage Microbiomes and New Technologies for Architecture and Design.



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29-30 APRIL 2024 | 4th EDITION

Proceedings Publisher

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THE UKRAINIAN RESEARCH WORKS

The International Conference Florence Heri-Tech invites all the Universities and Research Institutes of Ukraine to present their papers, A dedicated plenary session, both online and in person, will be dedicated to Ukrainian research works. In order to have the Sprinter's publication and dissemination, the Ukraine Researcher have to submit the paper following the below instructions. It will be possible to present, in person or online, an important research even without publication. All the presentation, live or recorded, must be in English.

The Online participation is free.

For the participation in person in Florence, please send an email to chair@florenceheritech.com

THE PAPERS SUBMISSION WEB PAGE AND PEER REVIEW

To send the Draft Paper: https://www.florenceheritech.com/paper-submission/

Papers submitted must have been peer reviewed in accordance with the Springer's Peer Review Policy.

To become a Reviewer and be part of the FH22 Review Team, please send a email to chair@florenceheritech.com

THE PUBLISHER



The proceedings of The Future of Heritage Science And Technologies Conference will be published by Springer (abstracting and indexing in Scopus and others).

PAPER'S SUBMISSION GUIDELINES

Authors willing to submit a Draft Paper can upload it on the online Form, following the instructions below for the template. Papers must be written in English. Papers submitted will be peer-reviewed by the TPC - Technical Program Committee based on originality, technical quality and presentation. Authors will be informed if their paper has been accepted by February 29, 2024. After your paper is accepted, you will be able to proceed with Registration. Authors of accepted paper will receive an email from the conference secretariat with information on full paper submission and the registration procedure.

<u>Preparing your Proceedings Paper - Short Instructions for Authors:</u>

- -Author can choose to work with word or latex. You can find the respective templates and instructions in attachment. Springer Guidelines for authors are also in attachment. More information can be found at: https://www.springer.com/us/authors-editors/conference-proceedings/conference-proceedings-guidelines.
- -The usage of these templates is not mandatory. Alternatively, you may either use a blank Word document or the standard LaTeX book class (for monographs) or article class (for individual contributions) and apply the default settings and styles (e.g., for heading styles, lists, footnotes, etc.).
- -The full paper has a maximum of 10-14 pages (400 words per page, according to Springer Series formatting), including abstract and bibliography.
- -Please prepare the chapter in one-column format.
- -Each chapter should begin with an abstract that summarizes its content in no more than 200 words. The abstract will appear online at SpringerLink and be available with unrestricted access to facilitate online searching, using e.g. Google, and allow unregistered users to read the abstract as a teaser for the complete chapter.
- -For authors working with word: please avoid inserting equations as graphic files. Use the Math function of Word 2003 or 2007, MathType or Microsoft Equation Editor to create your equations.
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WE EXPECT YOUR DRAFT PAPER!

Your support in forwarding this Call to your contacts in the field is greatly appreciated.